

## **Exercises, Day 1- Jan. 7, 2020 – It's all about the water!**

Today we'll look closely at loading the brush with water and water control management, pigment to water ratio, pigment control and pigment interactions.

*I will demo all of these.*

### **Exercise 1**

Ways to control water with a sponge or paper towel.

Now lets warm up with brush marks

*Examples:*

Light, fine lines, thick lines using the tip

Use broadside, body of the brush

load it heavy with pigment, light pigment, Wet your surface, see what kinds of marks can you make into that.

### **Exercise 2**

Choose a pigment, mix it on your palette into 5 consistencies using a round and apply it to dry paper in an approximately 1" oval or circle:

1. Tea
2. Coffee
3. Milk
4. Cream
5. Butter

**E2A**-Run a graded wash of each consistency using the template rectangle penciled out.

### **Exercise 3**

Draw 5 squares using the template. Choose a color. Mix that color in all 5 consistencies. Wet a square and its surrounding area. Apply one consistency to a dampened square. Go through the same process for each of the 5 consistencies.

### **Exercise 4**

Mix two chosen colors separately into each of the 5 consistencies. Run a flat wash in one rectangle with one color of milk consistency, quickly clean your brush, dry on your sponge, then fill your brush with the second color milk consistency and drop it into the wet, painted rectangle of color. Watch how it behaves. Take note of the dampness of the wash first applied. You can vary waiting times to drop color in. 5 seconds – 30 seconds or longer.

### **Exercise 5**

Mix one chosen color with all the others at milk consistency. Notice how they interact.