

Week 2... or 3

Today's Exercises

Exercise 1

Wet on wet • Video demo available at Students→Student Videos

1. Draw 3 rectangles side by side but allow a couple inches between them.
2. Choose one color. Mix a heavy cream, a milk, and coffee consistencies.
3. Wet the surface of the paper in and around the rectangle, breaking out of it around an inch. Let it sit for around 30–60 seconds until you can see the pool soak in a bit and become less glossy, then apply some more water. Not a lot, just rewet it lightly.
4. Let it sit until it's not quite mat. Maybe around 30 seconds?
You'll find papers between brands may have different absorbency rates. Humidity will also affect the rate.
5. Load your brush with one consistency and make marks onto your wet paper within the rectangles. Watch how it disperses. Do this with each consistency.
6. This is called **charging**.
7. Feel free to experiment with different wetness's of paper.

Exercise 2

Mixed techniques - Wet on wet & dry - Charging and mingling. I use two brushes for this exercise

Charging color into color or mixing and merging color on paper.

1. Draw a square or rectangle approximately 5"-6" or larger. You may draw a pear or some other shape within the square or just use the rectangle or square.
2. Choose two colors, a warm and a cool. Prepare a large-ish pool of milky cream consistency of each color. Feel free to vary these. Maybe one is cream the other is coffee or tea.
3. Load your brush with one color and apply the paint into an area of the negative shape.
4. Quickly load your brush with the other color and apply adjacent or into the paint, merging the two colors. Quickly alternate between applying colors until the space is filled.

Exercise 3 (Optional)

Wet on dry & wet. Mixed techniques - Painting with water

1. Do a similar drawing as exercise 2.
2. Again, mix separate pools of two colors, a warm and cool of milk and cream consistencies.
3. Instead of paint, apply water to the negative shape but make flowing brush patterns and marks with water leaving areas of dry paper. Cover only 10%-20% of the area with water.
4. Load your brush with a milk consistency color and apply to areas of the negative shape.
5. Quickly load with another color and apply that in a similar flowing fashion to the negative shape but allowing for the colors and water to interact.